***Directions: For the chapters without a title in the chart, give it a title or name the topic of discussion. Then, find evidence from the novel that address the philosophical, universal themes, symbols, or biblical allusions (see your notes).***

**Chapters 1 – 11 The Drought and Dust Bowl in Oklahoma – pp. 3 – 159 due date: 3/21 (A) and 3/22 (B)**

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| Chapter/Topic | Quotation | Analysis (purpose) |
| 1. Drought and dust storm: how does Steinbeck use language to evoke an emotional response? |  |  |
| 2. |  |  |
| 3. Turtle crosses the road (symbolism): What does the turtle represent? The highway? How about the cars and trucks? What is their goal and direction? Why is the turtle going the other way? |  |  |
| 4. |  |  |
| 5. Owners evict people (machines as monsters): Why the comparison? What arguments do the tenants use against the repossession of their lands? |  |  |
| 6. |  |  |
| 7. Used car salesman (harsh, staccato prose): Why does Steinbeck use such hectic prose for this chapter? |  |  |
| 8. |  |  |
| 9. Selling property: What argument is Steinbeck making about the “junk” that is being sold? |  |  |
| 10. |  |  |
| 11. Vacant houses, vacant everything: What argument is Steinbeck making about machines and people? |  |  |

**Chapters 12 – 18 Oklahoma Residents Travel to California – pp. 160 – 314 due date: 4/6 (A) and 4/7 (B)**

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| 12. Highway 66: What does HWY 66 symbolize? |  |  |
| 13. |  |  |
| 14. Change; eviction; struggles of migrants: What does Steinbeck have to say about capitalism and capitalists? |  |  |
| 15. Restaurants along Highway 66: What is Steinbeck’s opinion of the rich? |  |  |
| 16. |  |  |
| 17. Migrants camping along Highway 66, relationship with other campers: What social phenomena take place among the migrant families on the way to California? |  |  |
| 18. |  |  |

**Chapters 19 – 30 As Migrant Farmers in California – pp. 315 – 619 due date: 4/19 (A) and 4/20 (B)**

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| 19. Relationship between landowners and workers: How do company stores function? Or: How do Californians feel about the Okies? |  |  |
| 20. |  |  |
| 21. Migrant labor (payments, landownership): How does Steinbeck define the danger of machines? |  |  |
| 22. |  |  |
| 23. Amusement and pleasure for migrants: What is the significance of the storyteller? |  |  |
| 24. |  |  |
| 25. Growing season and economic situation: How is the idea of rot and decay a metaphor? |  |  |
| 26. |  |  |
| 27. Picking cotton: What is the argument of the workers? Or: What is the argument of the wealthy? |  |  |
| 28. |  |  |
| 29. Rain storms and related struggles: What is the significance of the torrential rains and floods? |  |  |
| 30. |  |  |